

# NAC INTELLECTUAL PROPERTY RIGHTS AND AUDIO MANUFACTURING AGREEMENT FORM

For National Audio Company to duplicate audio or video content, the individual or organization requesting the project must provide proof of ownership or licensing. This form is required for all sources. Letters of indemnity are NOT adequate.

Additional documentation may be required.

LICENSED content requires proof of licensing for duplication from the Intellectual Property Rights owner. OWNED content indicates the individual/organization completing this form is the IPR owner of the content.

## CUSTOMER & PROJECT INFORMATION

Company / Label Name \_\_\_\_\_ Contact Name \_\_\_\_\_

Project Title \_\_\_\_\_ Phone \_\_\_\_\_

Item or Release I.D. # \_\_\_\_\_ Email \_\_\_\_\_

Type of media for duplicating this project. Only one type of media per order.

Cassette Tape  Reel-to-Reel Tape  CD (Audio)  Vinyl LP Record  Flash Cartridge  Other \_\_\_\_\_

Number of copies ordered: \_\_\_\_\_

Distribution plans for the copies of this project (select all that apply):

Retail  Tour Merchandise  Distributed for free  Within an organization  Other \_\_\_\_\_

List the countries in which your items will be distributed (separate with comma):\* \_\_\_\_\_

## AUDIO CONTENT

Type of Audio Content:

Single Artist / Band  Compilation (List individual tracks below)  Voice Recording / Reading  Other \_\_\_\_\_

Genre or Style:

Rock  Jazz  Rap  Folk / Indie  Country / Gospel  Other \_\_\_\_\_

## INTELLECTUAL PROPERTY RIGHTS OWNERSHIP

Do you own the Intellectual Property Rights of the entire contents of this recording?  Yes  No

If Yes: Artist Name(s) \_\_\_\_\_ IPR for all tracks owned by \_\_\_\_\_

If No, list the IPR owner of each item in the chart below. Attach documentation for license to duplicate each track when submitting this form.

TRACK #	ARTIST	TRACK TITLE	IPR OWNER	LICENSE OBTAINED

## INTELLECTUAL COPYRIGHT ENDORSEMENTS

I have read and agree to the Intellectual Copyright Agreement.

I have read and agree to the Audio Manufacturing Agreement.

Company / Label Name \_\_\_\_\_

Signed by (Please print) \_\_\_\_\_

Title (Must Be Company Officer) \_\_\_\_\_

Date \_\_\_\_\_

Signature

License Documents Attached?  Yes  No

**Submit this form to National Audio with the completed Order Form, Track List Form, and your Audio and Artwork files.**



**National Audio Company**

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Both of these statements must be agreed to on the IPR form. If it is necessary for you to get an Audio Manufacturing Agreement from any third party involved in your recording you may download a form on line.

## **NAC INTELLECTUAL PROPERTY RIGHTS AGREEMENT STATEMENT**

I affirm that all information provided herein is true and complete and that all album contents indicated as being “licensed” are properly licensed for manufacturing (duplication, replication, and/or printing) under the terms of the license from the Intellectual Property Rights owner(s). Proof of such licensing is attached to this form, or my order will be held until licensing is obtained.

I further declare that I am the intellectual property rights owner for all contents indicated as being “owned” by me. I authorize the duplication of all content owned by or licensed by me. I understand that National Audio Company, Inc. adheres to a strict policy of respecting the Intellectual Property Rights of artists and other rightful owners, and reserves the right to refuse the processing of any order not complying with that policy.

I agree to National Audio Company’s terms and conditions, and I certify that I am authorized to sign this agreement. I affirm that my agreement here constitutes an electronic signature and that this signature meets all requirements for an original signature and is legally binding in all respects.

## **AUDIO MANUFACTURING AGREEMENT STATEMENT**

I warrant that all necessary licensing and permissions have been obtained for the duplication of this complete project, and will hold National Audio Company harmless in case of any dispute or copyright claims by third parties.

If a third party such as the recording studio, mastering studio, or other entity involved in the production of this recording has claim to any rights to the duplication of its content, an Audio Manufacture Agreement is necessary. The submitor of this form asserts that they have obtained an agreement or that they have the complete ownership and rights to have the recording duplicated.