This form is optional, not required for a National Audio vinyl pressing project.

Options for Client Audio Check List and Extra Services:

It is our goal to provide the best product possible within your budget. To help us do this, please answer the following questions.

If you are uncertain about any of your selections, or if you would like to hear a sample of how your final record will sound, we recommend that you add a Reference Acetate sample to your order. A reference Acetate is a one-off record that you can play several times.

These do wear out, but it will give you a very good taste for how your audio will sound on a record. An Acetate is recommended for any album with over 20 minutes of music on a side due to compression.

Please check the appropriate box in regards to your master audio files for production:

The Mastering Engineer has provided a vinyl specific EQ. Please do a 'flat cut'.

The initial file check and a second file review will be included in this service. A fee will apply to the 3rd and any subsequent revisions. (Call for pricing)

The Mastering Engineer has provided a finished premaster, but has left some adjustment to the cutting engineer's discretion.

Please adjust the High Frequency and Low Frequency as follows:

High Frequency Options (apply only if the record is under 20 minutes / side)

Please adjust the cutting level to preserve the HF content of the premaster as closely as possible, even if that makes the record a bit quieter.

OR

Please adjust the HF EQ as necessary to make the record as loud as possible.

Low Frequency Options

Please adjust the cutting level as necessary to preserve the bass and the stereo image of the premaster source, even if that makes the record a bit quieter.

OR

Please adjust the Bass, and the low-mid stereo image as necessary to make the record as loud as possible.

Additional Services Provided:

Reference Acetate: Call for pricing

Captured acetate playback digital reference file: Call for pricing

